Grace and Decay (2017) for guitar solo Brendon Randall-Myers

Copyright 2017 Stick House Music (ASCAP)

81 Monitor St, Apt 4L Brooklyn, NY 11222 (909) 575-7445 brendon.randallmyers@gmail.com

Grace and Decay

for guitar solo

Brendon Randall-Myers

Performance Notes

Dropped-D Tuning

The low E string is tuned down a whole step to D.

Notation

As the bulk of the notes in this piece are natural harmonics, the piece is notated in two staves - one for fingered pitches and one for sounding pitches. Sometimes these differ depending on where it seemed practical to play a given passage.

Unusual Upper Harmonics

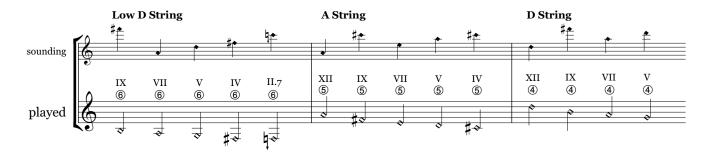
For some upper harmonics you'll need to place your finger partway between normal fingering postions for adjacent frets. In the score, I've indicated where to play these using microtonal accidentals and a decimal in arabic numerals after the normal roman numeral fret marker. For example, II.7 and an natural accidental with an arrow pointing down indicates lightly touching the string 7/10s of the way between the 2nd and 3rd frets, and sounds two octaves and a slightly flat minor seventh above the open string.

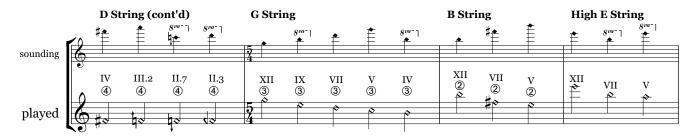
In this piece I use upper harmonics fingered at the following "frets":

- III.2 fingered 1/5 of the way between the 3rd and 4th frets, sounds two octaves and a fifth above the open string. Accidental notated in the played staff as a natural with an arrow pointing up.
- II.7 (described above)
- II.3 3/10 of the way between 2nd and 3rd frets, sounds 3 octaves above the open string. Accidental notated in the played staff as a backwards flat sign.

Harmonics Chart

Below is a list of all the harmonics used in the piece organized by string, in descending fingered position. I've included information on fingered and sounding pitches, string, and fret.





Grace and Decay

Brendon Randall-Myers



Copyright 2017 Stick House Music (ASCAP)

Grace and Decay

