

Bad Math

for Triplepoint Trio

Brendon Randall-Myers

sharp and groovy, ♩=144

Vibraphone

Double Bass

Drum Set

5

Vib.

Db.

Dr.

10

A

let top voice ring out a little beyond indicated values

Vib.

Db.

accents on hi-hat only - make it feel like its own voice

Dr.

14

Vib.

Db.

Dr.

B

18

Vib.

Db.

Dr.

22

Vib.

Db.

Dr.

C

26

Vib. Db. Dr.

This measure shows the vibraphone playing eighth-note patterns with grace notes. The double bass provides harmonic support with sustained notes and eighth-note chords. The drums play eighth-note patterns, including some with 'x' marks indicating specific strokes or techniques.

Db.

Dr.

30

Vib. Db. Dr.

In this measure, the vibraphone continues its eighth-note pattern with grace notes. The double bass plays eighth-note chords. The drums play eighth-note patterns with 'x' marks.

Vib. Db. Dr.

30

Vib. Db. Dr.

This measure is identical to the previous one, featuring the same rhythmic patterns for vibraphone, double bass, and drums.

Vib.

34

Vib. Db. Dr.

In this measure, the vibraphone's eighth-note pattern changes slightly. The double bass and drums maintain their established patterns.

Db.

Dr.

34

Vib. Db. Dr.

This measure is identical to the previous one, continuing the established patterns for all three instruments.

4

D

38

Vib.

Db.

Dr.

42

Vib.

Db.

Dr.

46

Vib.

Db.

Dr.

E

50

Vib.

Db.

Dr.

54

Vib.

Db.

Dr.

F

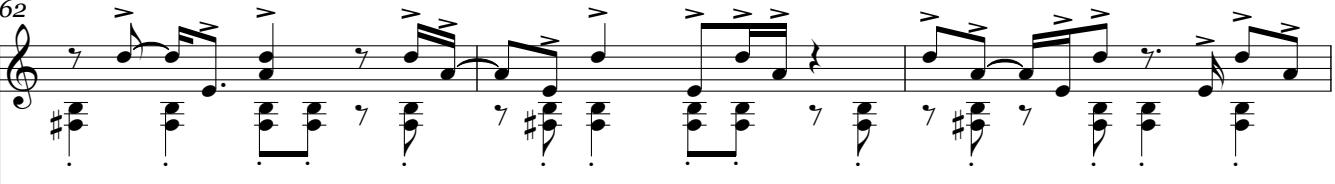
58

Vib.

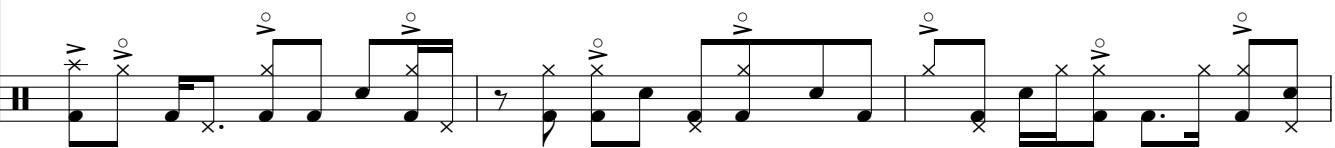
Db.

Dr.

62

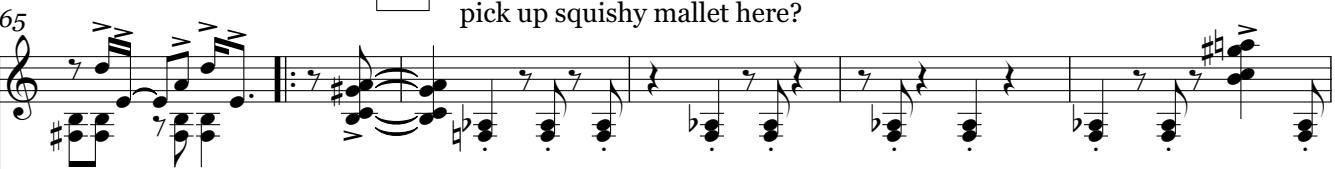
Vib. 

Db. 

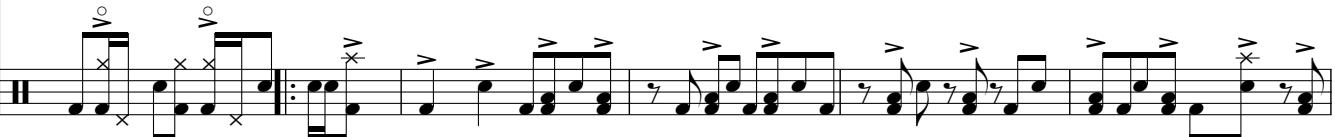
Dr. 

G fist-pumping arena math
pick up squishy mallet here?

65

Vib. 

Db. 

Dr. 

70

Vib. 

Db. 

Dr. 

74

Vib.

simile

Db.

Dr.

78

Vib.

Db.

Dr.

82

Vib.

H

Db.

Dr.

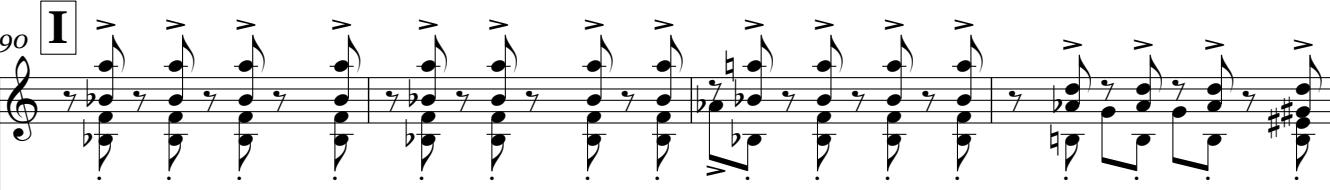
86

Vib. 

Db. 

Dr. 

90 **I**

Vib. 

Db. 

Dr. 

94

Vib. 

Db. 

Dr. 

J lyrical long division

9

Vib. 98

mf expressive, lots of pedal

Db. *pizz*

mf

Dr. *mp*

Vib. 102

K

Vib. 106

10

110

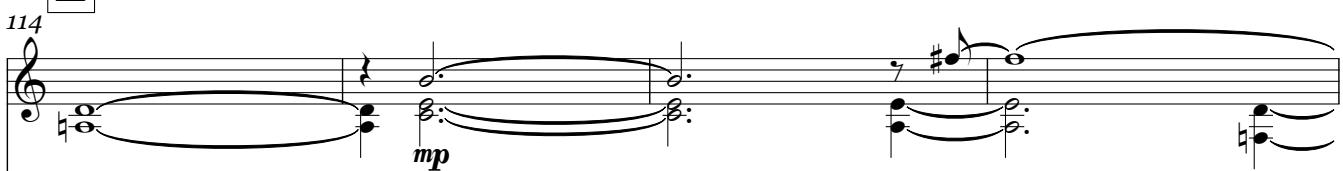
Vib. 

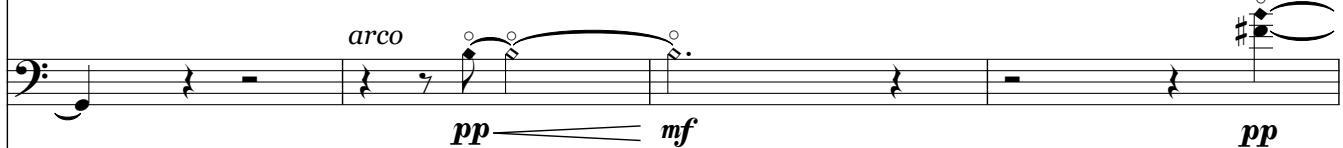
Db. 

Dr. 

L

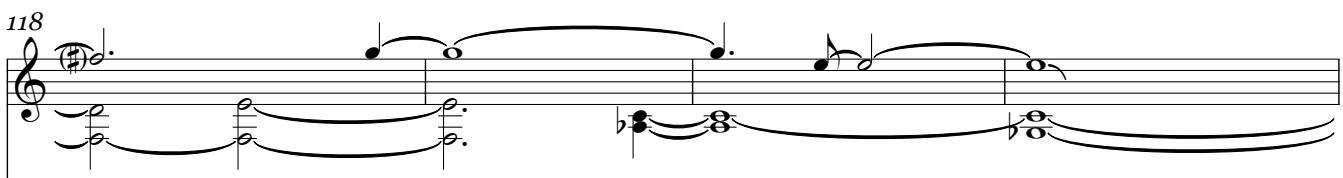
114

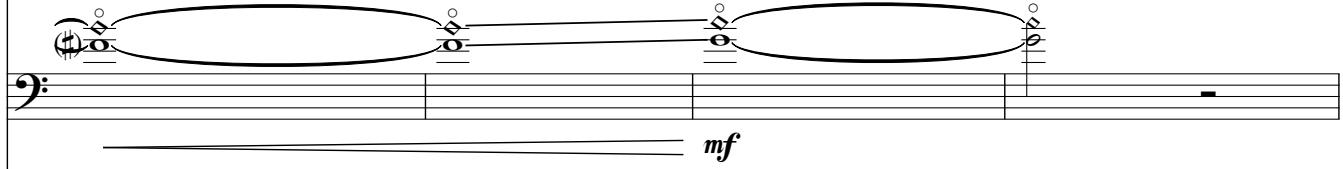
Vib. 

Db. 

Dr. 

118

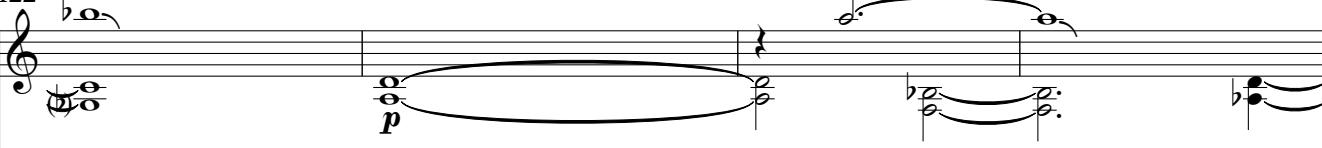
Vib. 

Db. 

Dr. 

M

122

Vib. 

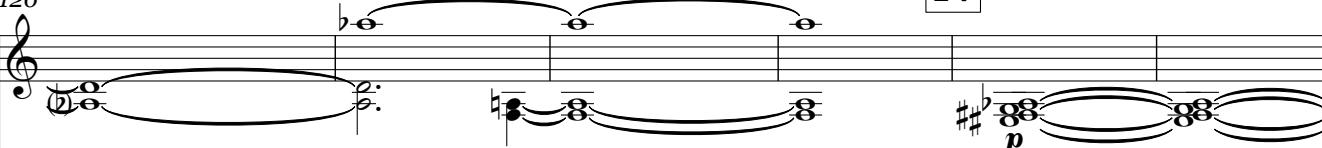
sul pont

Db. 

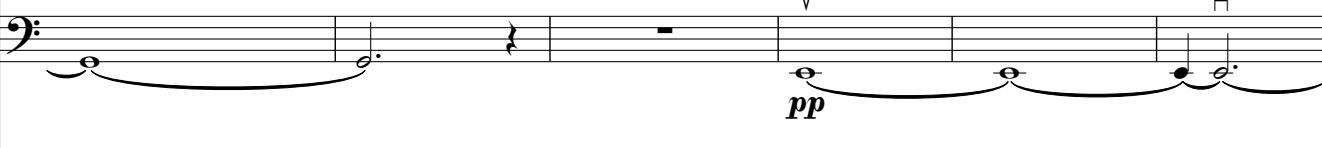
Dr. 

N

126

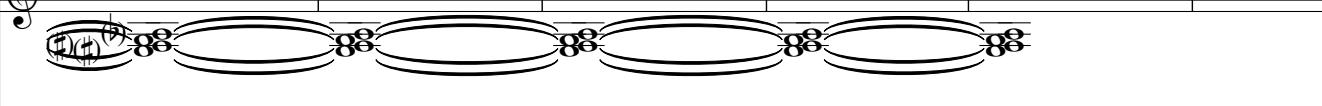
Vib. 

molto sul pont
ad lib subtle overtone flutuations

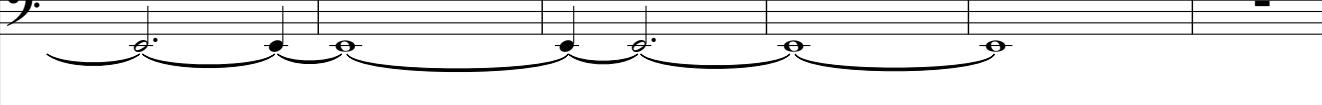
Db. 

Dr. 

132

Vib. 

cut off w/ bass drum

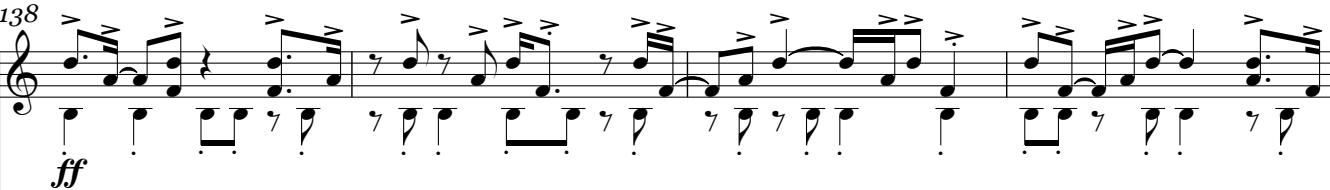
Db. 

Dr. 

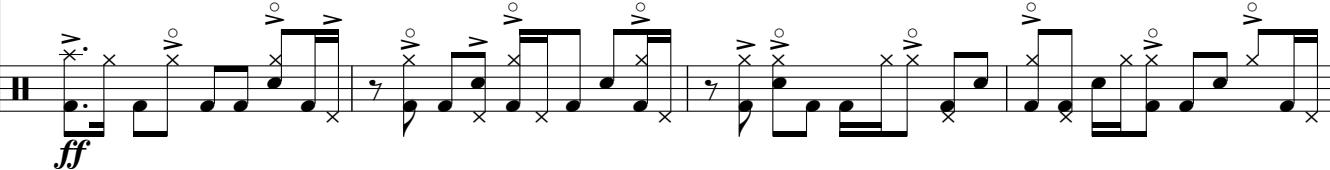
12

O revenge of the nerds

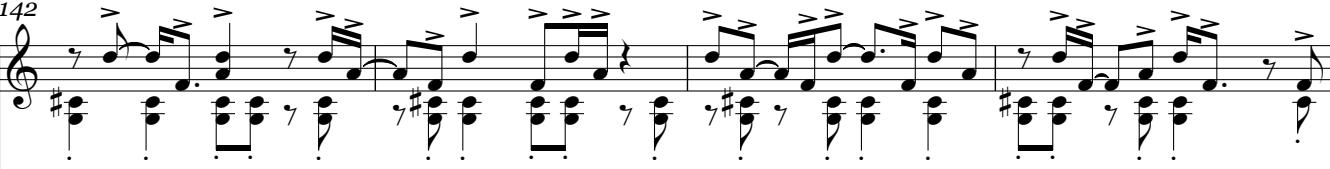
138

Vib. 

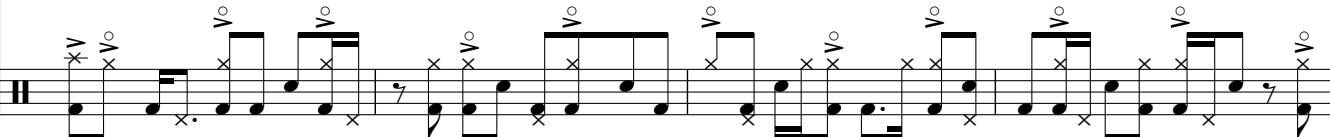
Db. 

Dr. 

142

Vib. 

Db. 

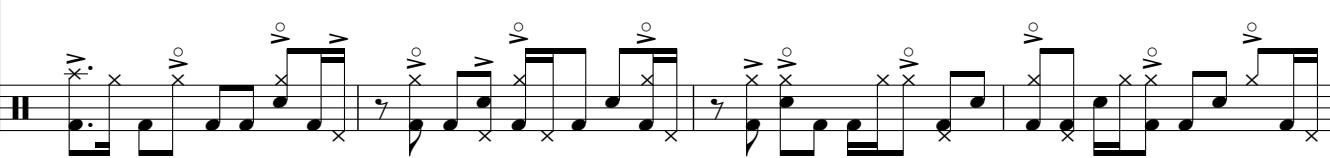
Dr. 

P

146

Vib. 

Db. 

Dr. 

Vib. 150

Db. *arco*

Dr.

Q

Vib. 154

Db.

Dr.

Vib. 158

Db.

Dr.

14

R

162

Vib.

Dr.

simile

Db.

Dr.

166

Vib.

Db.

Dr.

Db.

Dr.

170

S

Vib.

Db.

Dr.

Db.

Dr.

174

Vib.

15

Db.

Dr.

178

Vib.

T

Db.

simile

Dr.

182

Vib.

Db.

Dr.

16

U clocks with extra numbers

186

Vib. 

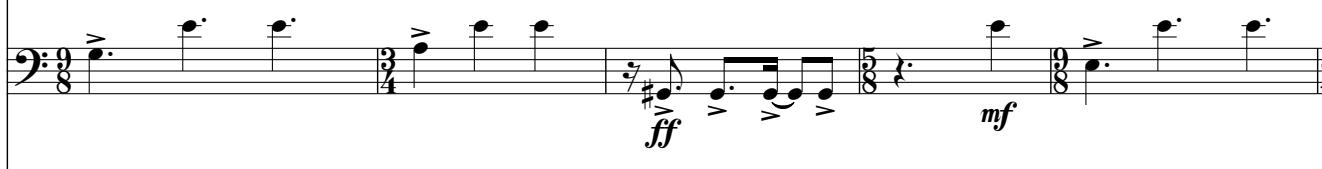
Db. 

Dr. 

p top voice floaty and serene
mf bottom voice sharply accented
pizz

192

Vib. 

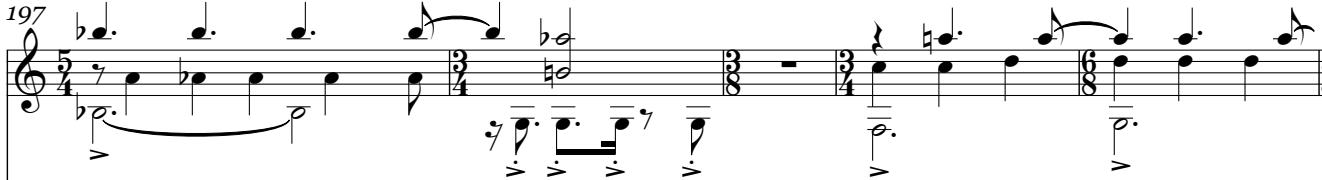
Db. 

Dr. 

ff *mf*
ff *mf*

V

197

Vib. 

Db. 

Dr. 

ff *mf*
ff *mf*

Vib. 202

Db. 205

Dr. 206

W

Vib. 207

top voice a bit under

Db. 208

arco II pizz III

Dr. 209

Vib. 212

Db. 213

pizz arco 5th partial - B3

Dr. 214

X

18

Vib. 217

Db. *pizz arco* *pizz arco* *pizz arco* *pizz arco*

Dr.

ff *mf* 5th partial - E4 *ff* *mf* 5th partial - B3 *ff* *mf*

Y

Vib. 221 *p*

Db. *pizz* *mf*

Dr. *mf*

Z

Vib. 225

Db. *ff* *mf*

Dr. *ff* *mf*

Vib. 229

Db. 3

Dr. 3

Vib. 235

Db. 3

Dr. 3

AA

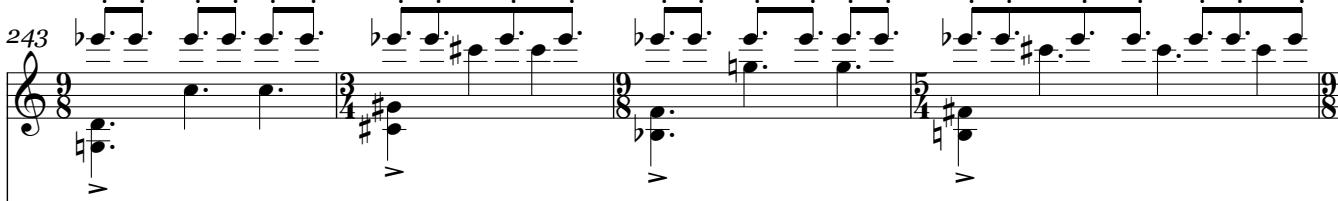
Vib. 239

Db. 6

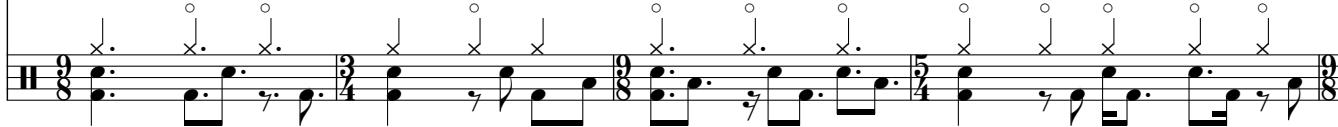
Dr. 6

20

243

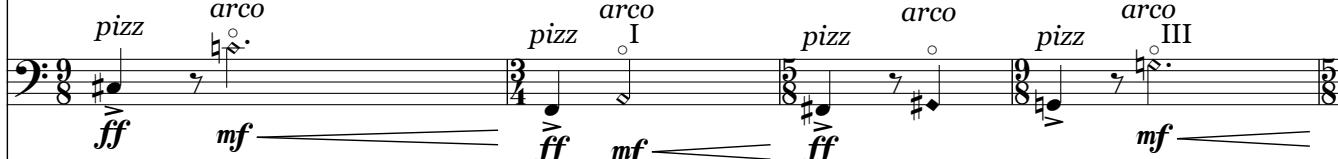
Vib. 

Db. 

Dr. 

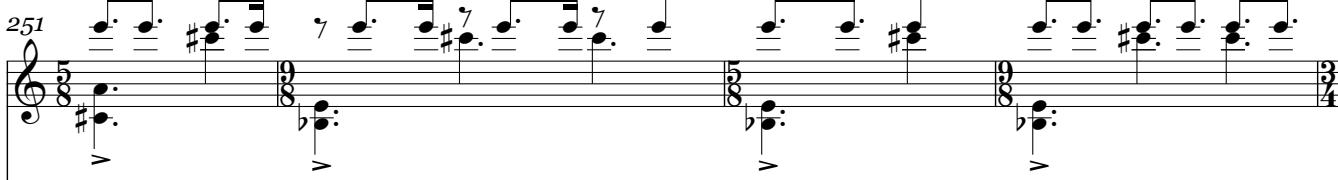
247

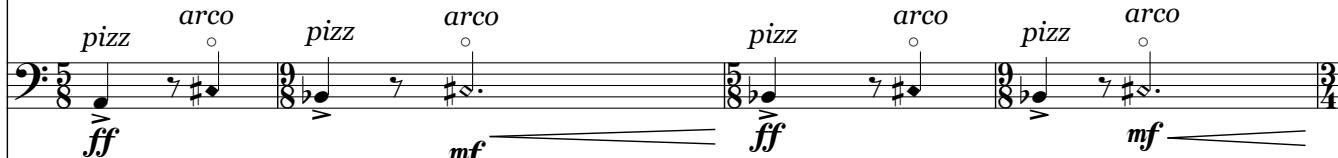
Vib. 

Db. 

Dr. 

251

Vib. 

Db. 

Dr. 

BB unsteady addition

21

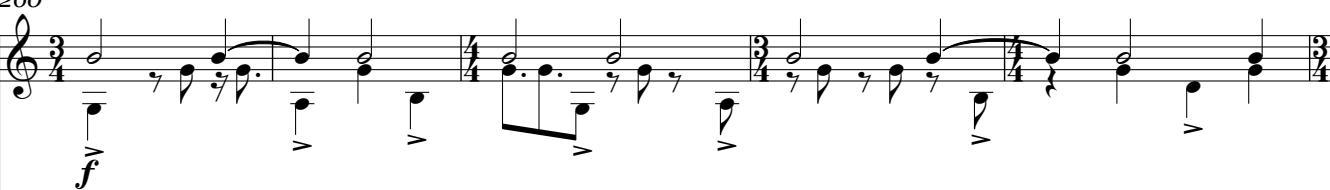
255

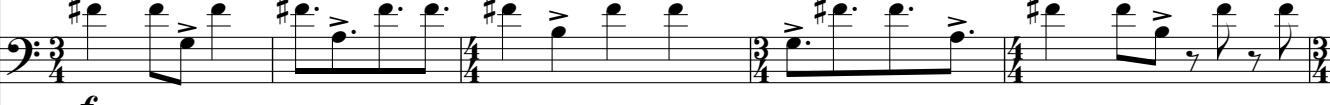
Vib. 

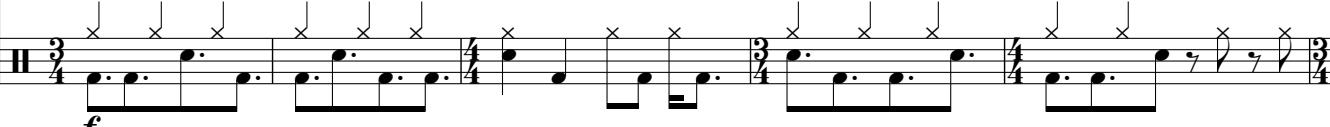
Db. 

Dr. 

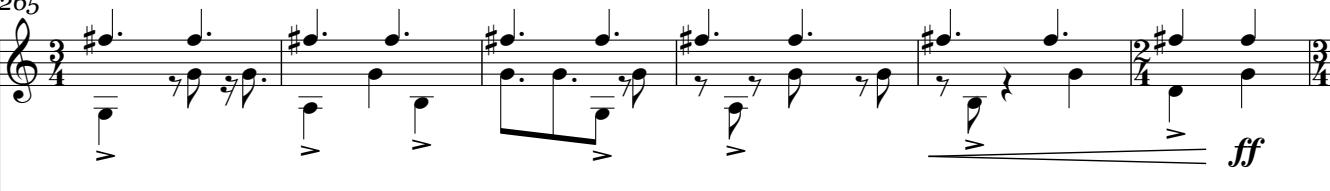
260

Vib. 

Db. 

Dr. 

265

Vib. 

Db. 

Dr. 

271

Vib. *mf*

Db. *mp* *ff* *mp* *ff*

Dr. *mf* *ff* *mf* *ff*

276

Vib. *mf* *ff*

Db. *mp* *ff* *mp* *ff* *ff*

Dr. *mf* *ff* *mf* *ff*

CC

282

Vib. *ff*

Db. *ff*

Dr. *ff*

287

Vib.

Db.

Dr.

292

Vib.

Db.

Dr.

DD

296

Vib.

Db.

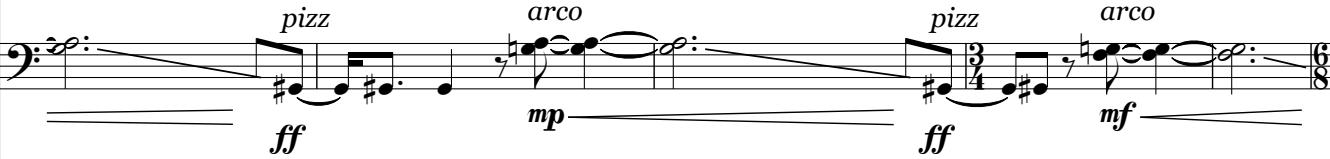
arco *pizz* *arco* *pizz* *arco*

mp — *ff* *mp* — *ff* *mp*

Dr.

24

Vib. 

Db. 
 pizz *pizz*
arco *mp*
pizz *ff*
arco *mf*

Dr. 

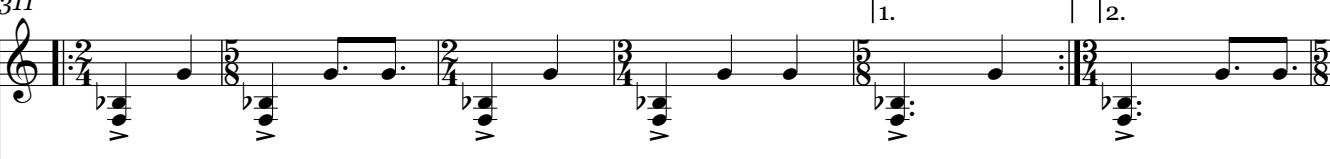
305 **EE** kicking ass and chewing bubblegum

Vib. 
ffff

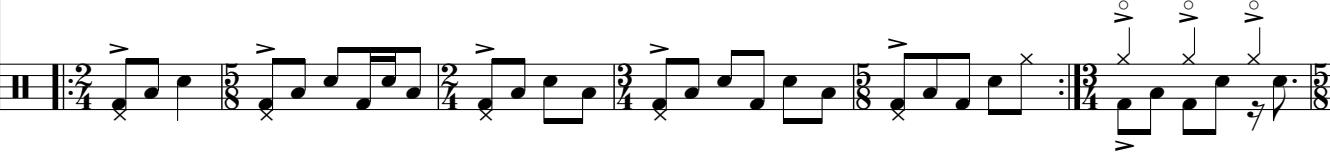
Db. 
ffff

Dr. 
ffff

311

Vib. 
 1. 2.

Db. 
 2.

Dr. 

FF

25

Vib.

317

Db. II
6th partial - 1/4 flat G4

I
5th partial - B3

Dr.

Vib.

323

Db.

Dr.

GG

Ebs slightly louder

Vib.

328

Db.

mf

pizz

Dr.

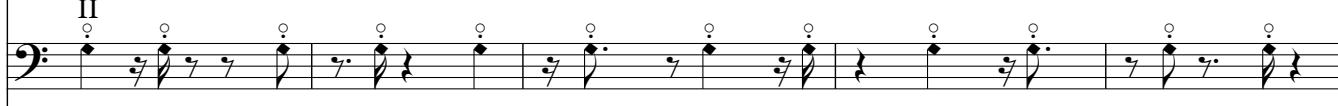
the 5s in the hihat should almost feel like the pulse here, so keep the downbeat stuff subtle

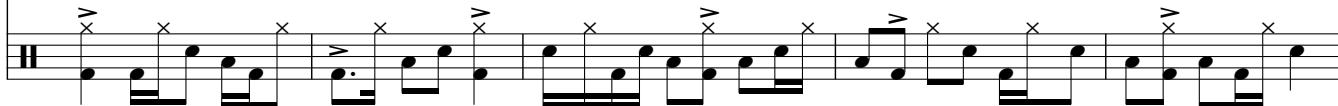
mp

26

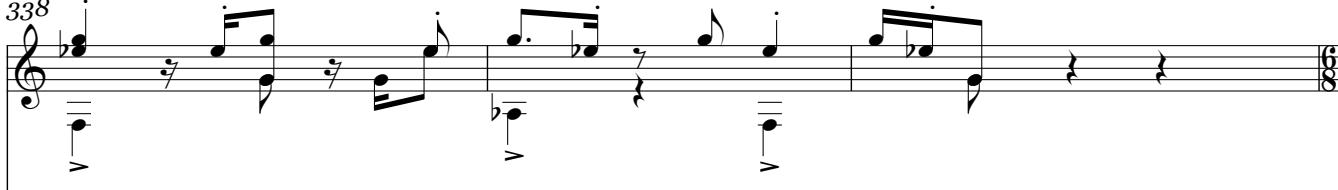
333

Vib. 

Db. II 

Dr. 

338

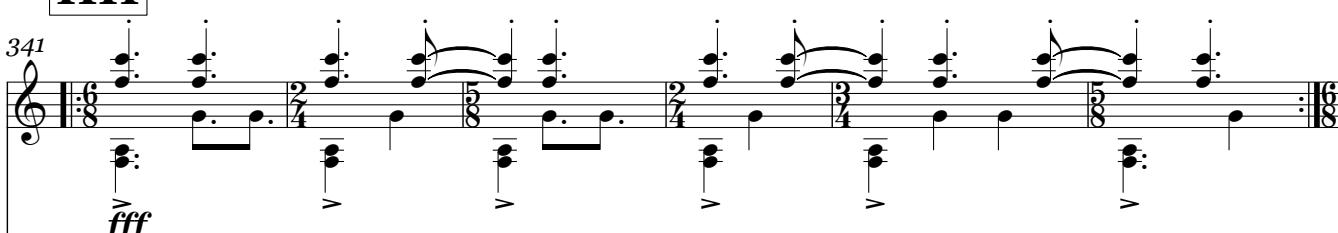
Vib. 

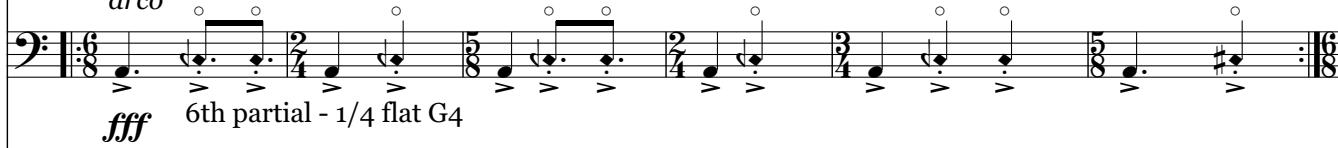
Db. 

Dr. 

HH

341

Vib. 

Db. arco II 

Dr. 

27

347

II

Vib.

Db.

Dr.

353

Vib.

Db.

Dr.

JJ the weird math outro

bottom voice slightly under

359

Vib.

Db.

Dr.

28

363 Vib. Db. Dr.

II

Dr.

367 Vib. Db. Dr.

KK

I

5th partial - B3

Vib. Db. Dr.

371 Vib. Db. Dr.

II

Dr.

375

Vib.

Detailed description: This musical score page contains three staves. The top staff is for the Vibraphone, showing a continuous eighth-note pattern. The middle staff is for the Double Bass, featuring eighth-note patterns with grace notes and slurs. The bottom staff is for the Drum set, showing a complex pattern of eighth-note strokes and rests. Measure numbers 375 and 29 are indicated at the top left.

29

379

Vib.

Detailed description: This musical score page contains three staves. The top staff is for the Vibraphone, showing a continuous eighth-note pattern. The middle staff is for the Double Bass, featuring eighth-note patterns with grace notes and slurs. The bottom staff is for the Drum set, showing a complex pattern of eighth-note strokes and rests. Measure number 379 is indicated at the top left.

Dr.

382

Vib.

Detailed description: This musical score page contains three staves. The top staff is for the Vibraphone, showing a continuous eighth-note pattern. The middle staff is for the Double Bass, featuring eighth-note patterns with grace notes and slurs. The bottom staff is for the Drum set, showing a complex pattern of eighth-note strokes and rests. Measure number 382 is indicated at the top left. Dynamics ff (fortissimo) are marked at the end of each instrument's staff.

ff

ff

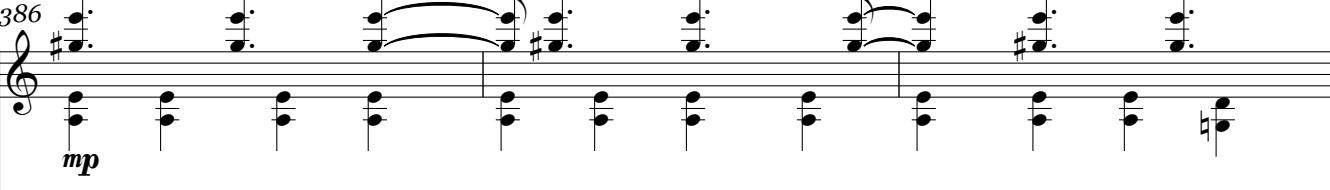
ff

Dr.

LL

30

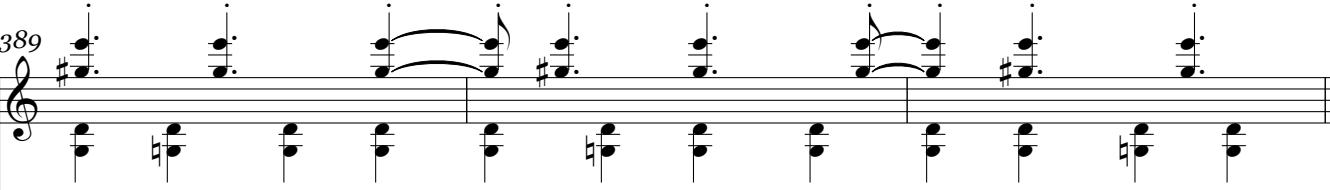
386

Vib. 

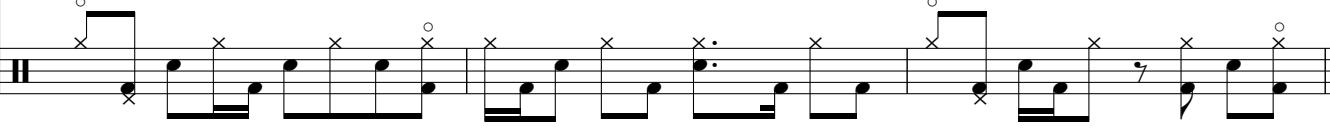
D. b. 

Dr. 

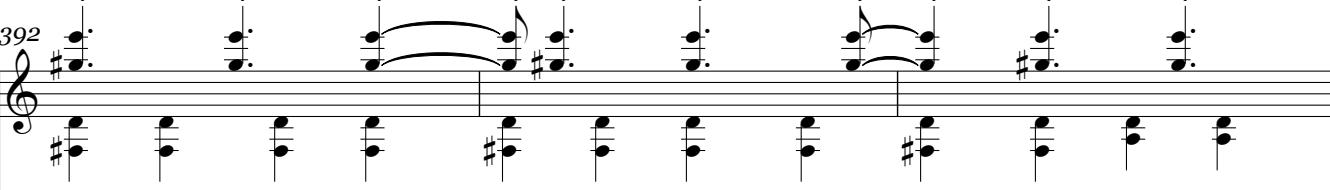
389

Vib. 

D. b. 

Dr. 

392

Vib. 

D. b. 

Dr. 

Vib.

Db.

Dr.

MM

Vib.

398

f

Db.

f

Dr.

f

Vib.

401

ffff

Db.

ffff

Dr.

ffff