

**Simple Machine (rev 2015)**  
for piano, electric bass/synthesizer, and percussion  
Brendon Randall-Myers

Copyright 2015 Stick House Music  
41 Claver Pl, Apt 2  
Brooklyn, NY 11238  
(909) 575-7445  
[brendon.randallmyers@gmail.com](mailto:brendon.randallmyers@gmail.com)

# Simple Machine

for piano, electric bass/synthesizer, and percussion  
for Beethoven  
Brendon Randall-Myers

## Program Note

One of the things that's always fascinated me about distance running and rock music is their ability to create meaning and moments of occasional transcendence out of the repetition of apparently stupid, meaningless actions. That idea (and my weird sense of humor) led me to start this piece in the stupidest way I could and keep the stupid in as long as possible.

**Duration:** ca. 10'

## Performance Notes

### *Percussion Instrumentation:*

- drumkit: kick drum, floor tom, snare drum, hi-hat, crash cymbal.
- two tuned metal pipes - Bb and F
- beaters: sticks

### *Piano Notes*

- don't get hung up on all the notes. feel big beats and stay relaxed.

### *Electric Bass/Synthesizer Equipment and Notes:*

- 5-string electric bass
- Micro Korg synthesizer
- fuzz pedal

- bass tone should be full and punchy, with a hint of overdrive.
- fuzz tone should still have definition, but don't skimp the fuzz
- Micro Korg tone should sound 8vb, and be full, rich, and gritty. a sawtooth wave with a high resonance level is a good start.

Through the first half of the piece you'll need to play notes on both the bass and the Korg, often simultaneously. You'll do this principally by using the Korg's arpeggiator latch function, which lets you press a note once and hear it repeated infinitely until you press a new note. The Micro Korg lets you adjust both tempo and metrical subdivision, so you should have no problem getting it to play quarter notes. All of this means that you only need to articulate a note on the Korg when you see a note change in the score.

The other factor will be that when you hit a note on the Korg, you'll have to articulate notes on the bass with only one hand. Sometimes you've got open strings, so this is no problem. However, you'll also be tapping a lot of notes with your left hand. In the first big section of the piece, I've largely left it up to the performer to figure out their preferred way of dealing with this, but the third large section of the piece uses two-hand tapping a bit differently. In this section notes stemmed up are tapped with the right hand, while notes stemmed down are tapped with the left.

Micro Korg

5-string Bass

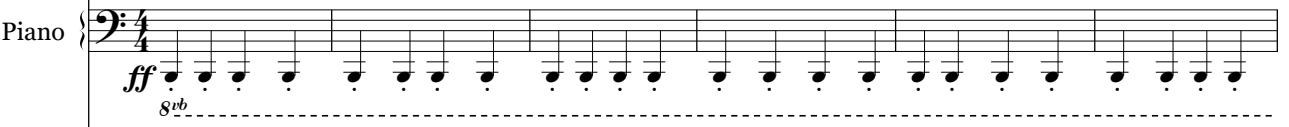
5-string Bass

# Simple Machine (rev 2015)

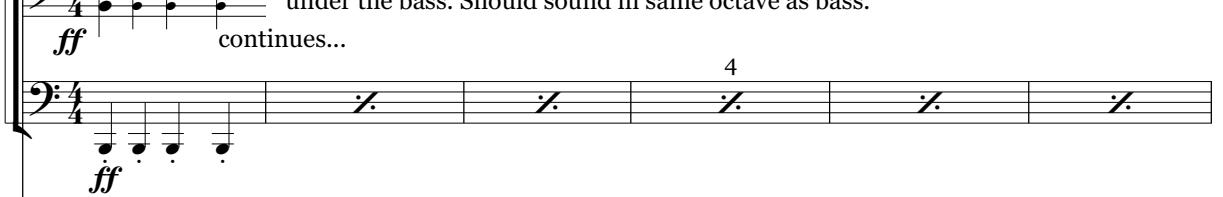
For Beethoven

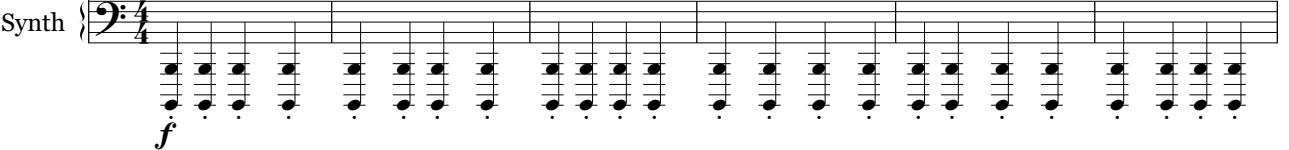
Brendon Randall-Myers

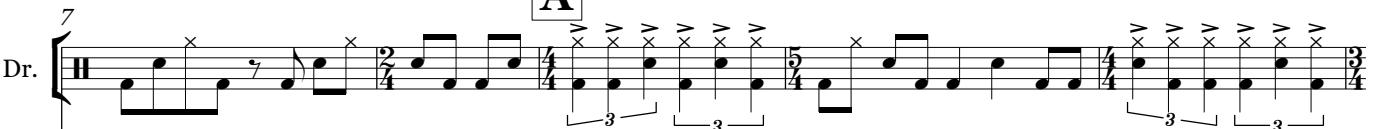
Drum Set 

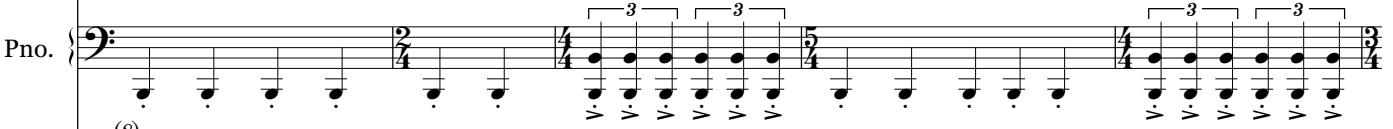
Piano { 

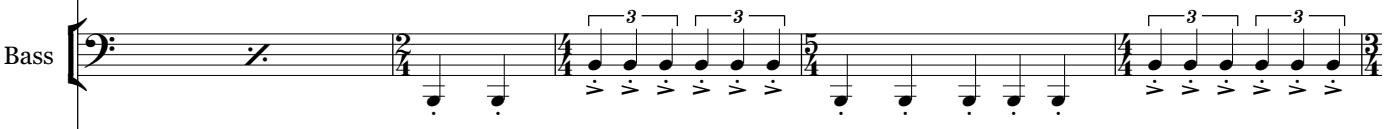
Micro Korg { Arpeggiator, T9, latch, quarter speed. Big fat sound, slightly under the bass. Should sound in same octave as bass.  
continues... 4

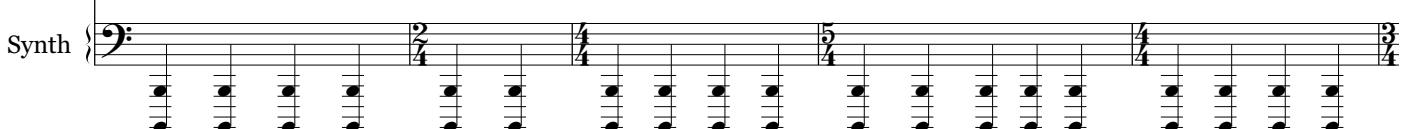
5-string Electric Bass { 

Sounding synth part { 

Dr. { 

Pno. {   
(8)-----

Bass { 

Synth { 

12

**B**

Dr.

Pno.

*simile*

Bass

Synth

18

Dr.

Pno.

(8)

Bass

Synth

**C**

23

Dr.

Pno. (8)-----

Bass

Synth

This section starts with a dynamic C. It consists of four staves: 
 - Drums (top staff): Playing eighth-note patterns in 3/4 time, with some notes crossed out ('x') and grouped by brackets of 5 or 3.
 - Piano (second staff): Playing eighth-note chords in 3/4 time, with some notes crossed out ('x') and grouped by brackets of 5 or 3.
 - Bass (third staff): Playing quarter notes in 3/4 time, with some notes grouped by brackets of 5 or 3.
 - Synth (bottom staff): Playing eighth-note chords in 3/4 time, with some notes grouped by brackets of 5 or 3.

28

Dr.

Pno. (8)-----

Bass

Synth

This section starts with a dynamic 28. It consists of four staves: 
 - Drums (top staff): Playing eighth-note patterns in 4/4 time, with some notes crossed out ('x') and grouped by brackets of 5 or 3.
 - Piano (second staff): Playing sixteenth-note patterns in 4/4 time, with some notes grouped by brackets of 5 or 3.
 - Bass (third staff): Playing eighth-note patterns in 4/4 time, with some notes grouped by brackets of 5 or 3.
 - Synth (bottom staff): Playing eighth-note chords in 4/4 time, with some notes grouped by brackets of 5 or 3.

**D**

33

Dr.

Pno.

(8)-----

Synth

38

Dr.

Pno.

(8)-----

Bass

Synth

**E**

44

Dr.

Pno.

Bass

Synth

**F**

49

Dr.

Pno.

Bass

Synth

55

Dr.

Pno. (8)-----

Bass

Synth

This section contains four staves. The first staff (Dr.) has 'x' marks above the notes and '5' below them. The second staff (Pno.) has 'v' marks above the notes and '5' below them. The third staff (Bass) has 'v' marks above the notes and '5' below them. The fourth staff (Synth) has vertical dots below the notes. Measure 55 ends with a repeat sign and a double bar line. Measure 56 begins with a new key signature.

60

Dr.

Pno. (8)-----

Bass

Synth

This section contains four staves. The first staff (Dr.) has 'x' marks above the notes and '5' below them. The second staff (Pno.) has 'v' marks above the notes and '5' below them. The third staff (Bass) has 'v' marks above the notes and '5' below them. The fourth staff (Synth) has vertical dots below the notes. Measure 60 ends with a repeat sign and a double bar line. Measure 61 begins with a new key signature.

**G** = 1, = 186  
(synth stays at same tempo)

65 Dr. (Bb pipe until U)

Pno. lots of pedal

Bass

Synth (korg stays at same tempo)

(synth stays at same tempo)

69 Dr.

Pno. 8va

Bass

Synth

73

Dr. Pno. Bass Synth

12/8 | 4 | 9/8 | 8va----- | 8va-----

Pno. Bass

12/8 | 4 | 9/8 | 8va----- | 8va-----

Bass

12/8 | 4 | 9/8 | 12/8 | 15/8

Dr.

12/8 | 4 | 9/8 | 12/8 | 15/8

(8)----- | 8va----- | 12/8 | 15/8

Pno. Bass

4 | 4 | 12/8 | 4 | 4 | 15/8

Bass

12/8 | 4 | 9/8 | 12/8 | 15/8

Synth

12/8 | 4 | 12/8 | 15/8

12/8 | 4 | 12/8 | 15/8

12/8 | 4 | 12/8 | 15/8

12/8 | 4 | 12/8 | 15/8

80

Dr.

Pno.

Bass

Synth

83

Dr.

**H**

$\text{♩} = \text{♩}^3, \text{♩} = 124$

back in sync

Pno.

Bass

back in sync

Synth

back in sync

This musical score page contains two systems of music. The top system (measures 80-83) includes parts for Drums (Dr.), Piano (Pno.), Bass, and Synthesizer (Synth). The bottom system (measure 83) includes parts for Drums (Dr.), Piano (Pno.), Bass, and Synthesizer (Synth). Measure 80 starts with a 15/8 time signature, followed by a 12/8 section, and ends with a 6/8 section. Measure 81 begins with a 15/8 section, followed by a 12/8 section, and ends with a 6/8 section. Measure 82 starts with a 15/8 section, followed by a 12/8 section, and ends with a 6/8 section. Measure 83 begins with a 6/8 section, followed by a 4/4 section, and ends with a 6/8 section. Measure 83 includes performance instructions: 'back in sync' with arrows pointing to specific notes in the Pno. and Bass parts, and a tempo marking of  $\text{♩} = \text{♩}^3, \text{♩} = 124$ . The score uses various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, and includes dynamic markings like accents and slurs.

10

87

Dr.

Pno.

Bass

Synth

This section contains four staves. The first staff (Dr.) shows a pattern of eighth notes with grace notes and sixteenth-note figures. The second staff (Pno.) shows eighth-note chords with grace notes. The third staff (Bass) shows quarter notes with grace notes. The fourth staff (Synth) shows sustained notes with grace notes.

91

Dr.

Pno.

Bass

Synth

This section contains four staves. The first staff (Dr.) shows a pattern of eighth notes with grace notes and sixteenth-note figures. The second staff (Pno.) shows eighth-note chords with grace notes. The third staff (Bass) shows quarter notes with grace notes. The fourth staff (Synth) shows sustained notes with grace notes.

95 11

Dr.

Pno.

Bass

Synth

99

Dr.

Pno.

Bass

Synth

12

103

Dr.

Pno.

Bass

Synth

106

Dr.

Pno.

Bass

Synth

I choke

109

Dr.

Pno. *ff*

Bass *ff*

Synth

This section contains four staves. The first staff (Dr.) shows a pattern of eighth-note pairs with grace notes and sixteenth-note figures. The second staff (Pno.) features a dynamic *ff*, sixteenth-note chords, and a bass line. The third staff (Bass) has a dynamic *ff* and a sustained note. The fourth staff (Synth) consists of eighth-note pairs.

114

Dr.

Pno. *mf* *ff* *mf* *ff*

Bass

Synth

This section continues the musical score from measure 109. It includes staves for Dr., Pno., Bass, and Synth. The Pno. staff includes dynamics *mf*, *ff*, *mf*, and *ff*. The Bass staff has a dynamic *ff*. The Synth staff is present but silent.

118

Dr.

Pno.

Bass

Synth

**J**

121

Dr.

Pno.

Bass

Synth

124

Dr.

Pno.

Bass

Synth

127

Dr.

Pno.

Bass

Synth

K

130

Dr.

Pno.

*fff*

Bass

Synth

134

Dr.

Pno.

Bass

Synth

139

Dr.

Pno.

Bass

Synth

17

144 L

Dr.

Pno.

Bass

Synth

148

Dr.

Pno.

Bass

Synth

*mf*

*mf*

stop Korg

This section contains four staves. The first staff (Dr.) has eighth-note patterns with 'x' and 'v' markings. The second staff (Pno.) shows sixteenth-note chords with 'v' markings. The third staff (Bass) has eighth-note patterns with 'v' markings. The fourth staff (Synth) consists of vertical dots. Measure 148 ends with 'mf' dynamics. Measure 149 begins with 'v' markings on the Pno. staff. Measure 150 continues with 'v' markings. Measure 151 ends with 'mf' dynamics. Measure 152 ends with a downward arrow labeled 'stop Korg'.

M

153

Dr.

*fff*

Pno.

*fff*

Bass

*fff*

This section contains three staves. The first staff (Dr.) has eighth-note patterns with 'x' and 'v' markings. The second staff (Pno.) has sixteenth-note chords with 'v' markings. The third staff (Bass) has eighth-note patterns with 'v' markings. All three staves begin with 'fff' dynamics. Measures 153-156 show sustained notes with grace notes above them. Measure 157 concludes the section.

160

Dr.

Pno.

Bass

19

167

Dr.

Pno.

Bass

20

173 **N** ♩=130 (F pipe)

Dr.

Pno.

Bass

179

Dr.

Pno.

Bass

clean

183

Dr.

Pno.

Bass

21

**O**

188

Dr.

Pno.

Bass

192

Dr.

Pno.

Bass

195

Dr.

Pno.

Bass

**P**

perc has quarters until Q

mf 3

perc has quarters until Q

200

Dr.

Pno.

Bass

This section shows three staves. The top staff (Dr.) has a bass clef, 2/4 time, and a dynamic of forte. It consists of a series of eighth-note patterns with 'x' marks indicating which notes are struck. The middle staff (Pno.) has a treble clef, 2/4 time, and a dynamic of forte. It features sixteenth-note patterns with '3' below them, indicating groups of three. The bottom staff (Bass) has a bass clef, 2/4 time, and a dynamic of forte. It shows eighth-note patterns.

207

**Q** hi-hat slightly open on hits, then closed on next hit

Dr.

Pno.

Bass

Synth

This section shows four staves. The top staff (Dr.) has a bass clef, 2/4 time, and a dynamic of forte. It features eighth-note patterns with 'x' marks. The middle staff (Pno.) has a treble clef, 2/4 time, and a dynamic of ff. It includes several grace note-like figures with 'v.' below them. The bottom staff (Bass) has a bass clef, 2/4 time, and a dynamic of forte. It shows eighth-note patterns with 'Ab' above some notes. The fourth staff (Synth) has a bass clef, 2/4 time, and a dynamic of forte, consisting of sustained notes.

210

Dr.

Pno.

Bass

Synth

213

Dr.

Pno.

Bass

217

Dr.

Pno.

Bass

fuzz  
ff

4x

R

25

4x

4x

4x

222

Dr.

Pno.

Bass

4x

227

Dr.

Pno.

Bass

4x

26

**S**

232

Dr.

Pno.

Bass

236

Dr.

Pno.

Bass

240

Dr.

Pno.

Bass

27

Dr. 244 \* \* \* \* 3x choke T 4x 4x

Pno. 3x # # # 4x 4x

Bass 3x 4x 4x

(Bb) last time 8va

248 \* \* 4x 4x \* \* 4x

Pno. 4x 4x 4x 4x

Bass 4x 4x 4x

251 Dr. x \* ♫ ♫ ♫ ♫

p

Pno. 4 4

Bass 3

**U**

255

Dr. Pno. Bass

Bass clean

259

Dr. Pno.

Bass

**V** Dr. Pno.

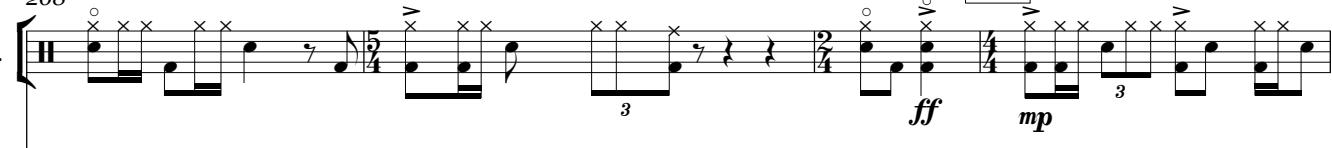
263

Dr. Pno.

Bass

**W**

268

Dr. 

Pno. 

Bass 

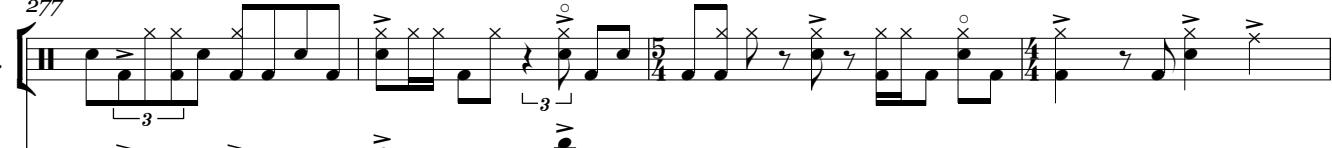
272

Dr. 

Pno. 

Bass 

277

Dr. 

Pno. 

Bass 

**X** ♩ =124

281

Dr.

Pno.

Bass

Synth

C

8va

mp

287

Dr.

(8)

Pno.

Synth

293

Bass

Stop Korg

Synth