Sherlock Horse: Horse Detective (2013)

for amplified string quartet and drumset

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Performance Notes

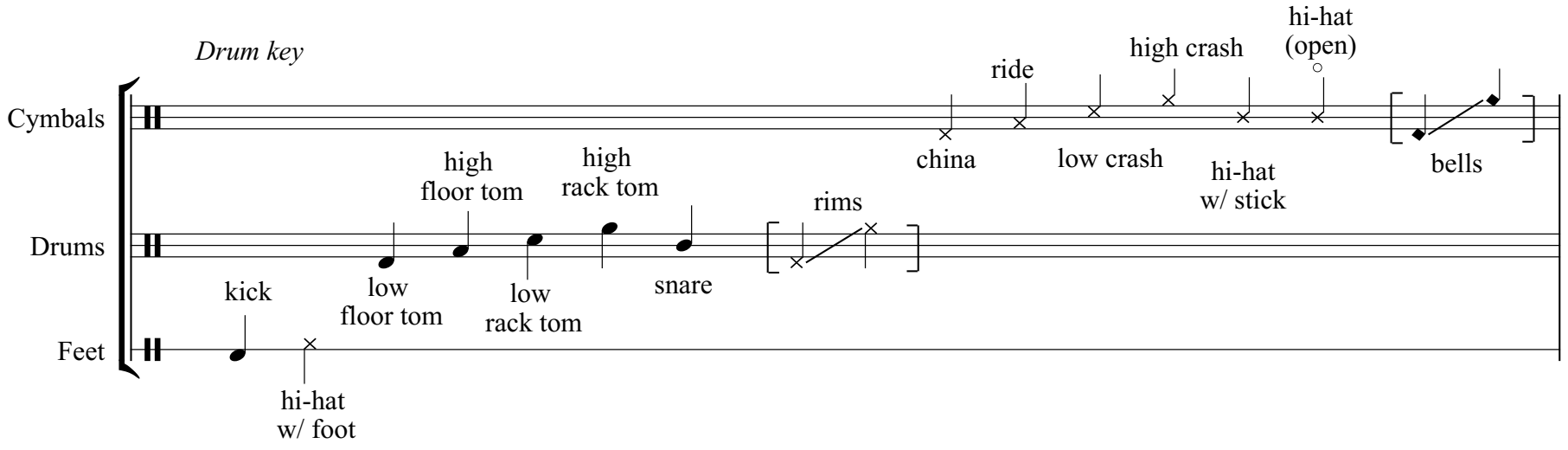
Program note

there's been a murder in town, and sherlock horse is on the case. he follows the smell of gunpowder and trail of blood to a warehouse on the old pier, where a dark figure stands hunched over his latest victim. a chase ensues, but horse is surprised by some ill-placed stairs. dusting himself off, he picks up the trail again, but is quickly distracted by a leggy dame in a tight dress. horse is a sucker for leggy dames. over drinks, horse gets woozy and passes out. as he comes to, head swimming and eyes bleary, the blow comes without warning. horse ends the fight quickly, and his assailant's head cracks as it hits the pavement. horse picks himself up, blood pounding in his ears. he unmasks his foe, only to find that the attacker has his face.

Amplification

This piece requires some sound engineering to achieve the correct balance of instruments. The ideal is to close-mic all the strings and mic as much of the drumset as possible and run everything through the PA so as to get a clear sound that's pretty close to acoustic from all the instruments. Panning should match the players' placement onstage. Contact mics on the strings are a viable but slightly less-preferred alternative. No matter the string miking used, they should be EQ'd so as to be clear and present. Be careful with the low mids so as not to muddy the sound.

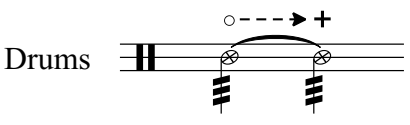
Drum key



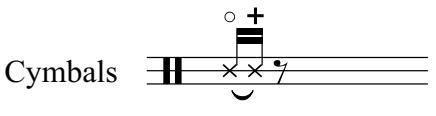
Beaters needed:

- sticks
- friction mallet
- bass bow

Other drum notes

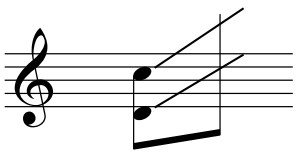


During roll on rim, gradual transition from middle of stick to tip of stick.

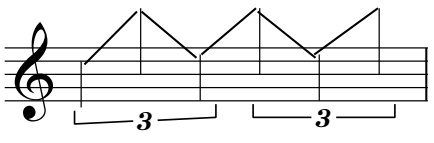


Strike hi-hat with stick, then close with foot.

String techniques:

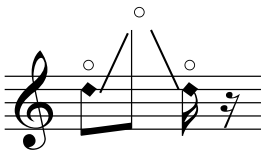


Gliss shape up quickly to a very high note on the same strings you start on. Play *sul ponticello* and dig into it - it should be a big noisy gesture without much discernable pitch.



Wild glissandi way high up on the instrument in roughly the rhythm and contour given.

Sul A



Harmonic gliss on string indicated in rhythm and contour indicated. Start at the third partial and move the finger towards the head of the instrument for the upward gesture.

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Sherlock Horse: Horse Detective

senza tempo

sticks

Cymbals

Toms/Snare

Pedals

14-16"

6"

8"

fff

fff *sempre*

non vib.

8"

6"

8"

Violin I

ppp

draw out one bowstroke
as long as possible

8"

non vib.

6"

8"

Violin II

ppp

enter just before
vln I runs out of bow.

ppp

non vib.

6"

8"

Viola

ppp

enter 8" after violin II

Violoncello

5

**=60

A **=120, with growing intensity

Cymbals

Toms

Feet

8"

8"

n.v.

m.v.

simile

Vln. I

ppp

mf

ppp

8"

n.v.

m.v.

simile

Vln. II

mf

ppp

8"

n.v.

Vla.

8"

non vib.

molto vib.

n.v.

n.v.

vla

vln II

Vc.

ppp

mf

ppp

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13

B

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

m.v. *simile*

23

C

ord *sul pont*

31

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

38

D

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

45

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

50

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

E

54

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

59

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

62

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

pizz arco pizz arco pizz arco

ff ff ff

67

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

arco pizz arco arco pizz arco pizz

71

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

74

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

F

77

Cymbals

Toms

Feet

mp5

Vln. I

pizz

f

Vln. II

pizz

arco

pp

f

pizz

Vla.

pizz

f

arco

pp

f

Vc.

pizz

G

81

Cymbals

Toms

Feet

Vln. I

ff

arco

p

Vln. II

arco

pp

pizz

f

arco

p

Vla.

pizz

ff

f

Vc.

pizz

ff

f

87

Cymbals

Toms

Feet

Vln. I

pizz

arco

p

pizz

Vln. II

pizz

arco

Vla.

arco

f

pizz

Vc.

pizz

91

Cymbals

Toms

Feet

arco

Vln. I

arco

pizz

Vln. II

p

pizz

arco

Vla.

p

Vc.

96 **H**

Cymbals

Toms

Feet

Vln. I

arco

pp *delicate, ghostly*

Vln. II

arco

pp *delicate, ghostly*

pizz

Vla.

f

pizz

Vc.

I **♩=40, ethereal and dazed**

100

Cymbals

Toms

Feet

to bow

w/ bow

(⊗)

f *posible*

Vln. I

pizz

arco

arco
flautando

pp

bottom note n.v.

Vln. II

arco

pizz

p

Vla.

arco

p

pizz

Vc.

108

J ♩=90, getting back on the horse

Cymbals

Toms

Feet

to sticks

Vln. I

8va

Vln. II

Vla.

pizz

mp

Vc.

pizz

mp

116

3
♪=♩, ♩=120

Cymbals

Toms

Feet

sticks

p

Vln. I

Vln. II

Vla.

Vc.

122

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

pizz
mp

pizz
mp

128

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

arco
sul pont
ppp

arco
sul pont
ppp

134

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

mp *ppp* *mf*

pizz

mp

arco
sul pont

ppp *mf*

141

accel. **♩=160**

K

3

♩=♪, ♩=120

pizz

arco
sul pont

mp

pp *f*

pizz

arco
sul pont

pp

pizz

arco
sul pont

pp *f*

147

accel. ♩=160

Cymbals

Toms

Feet

mf

Vln. I

ff

pizz

mp

Vln. II

ff

pizz

mp

Vla.

arco

Vc.

arco

L

153

♩=♪, ♩=120

Cymbals

Toms

Feet

Vln. I

arco

Vln. II

arco

Vla.

pp

f

Vc.

pp

f

158 **accel.** ♩=160 ♪=♪

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

pp *f* *pp* *mf* *pp*

165

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

pp *f*

♪=♪, ♩= 104-108

170

accel.

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

M

173 ♩=120

accel.

177

♩=180 accel. ♩=240

Cymbals

Toms

Feet

Vln. I

f

Vln. II

ff *pp* *ff*

Vla.

ff *pp* *ff*

Vc.

182

𝅗𝅥=𝅗𝅥., ♩=120

Cymbals

Toms

Feet

pp *ff*

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

186

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

N **smear**

189

Cymbals
Toms
Feet
f
Vln. I
Sul D
mf
Vln. II
Sul A
Vla.
p
Vc.
p

193

w/ strings

Cymbals

Toms

Feet

f

Sul E

Vln. I

mf

Sul D

Vln. II

mf

Vla.

Vc.

198

w/ strings

gradually slow down roll

O

rims

Cymbals

Toms

Feet

f

Sul E

Vln. I

mf

p

Sul E

Vln. II

p

Vla.

Vc.

205

to friction mallet

w/ friction mallet

Cymbals

Toms

Feet

3

f posibile

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

P **♪=60, painfully slow**

213

Cymbals

Toms

Feet

to sticks

Vln. I

Vln. II

pizz

mf

Vla.

molto sul pont

pp

almost
over bridge

Vc.

mf

improvise, try to follow drum 'melody' within given range

22

Q **♩=120, abrupt, like a punch in the face**

220

sticks

Cymbals

Toms

Feet

ff

Vln. I

ff

arco

Vln. II

ff

Vla.

ff

Vc.

ff

223

Cymbals

Toms

Feet

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

226

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

ff

229

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

ff

Vc.

R

231

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

234

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

237

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

240

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

243

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

245

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

248 **S**

Cymbals

Toms

Feet

Vln. I

Vln. II

ff

Vla.

Vc.

251

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

254

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

T

257

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

260

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

263

Cymbals

Toms

Feet

Vln. I

Vln. II

Vla.

Vc.

266

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

vicious

U

269

𝅗𝅥=♩.,♩=60

ppp fff

n.v m.v.

278

Cymbals

Toms

Feet

Vln. I

Sul A

mf

mf

Vln. II

n.v

ppp

Vla.

sul pont

mf

Vc.

n.v

ppp

281

Cymbals

Toms

Feet

fff

ppp

fff

Vln. I

ppp

ff

ppp

Vln. II

m.v.

fff

ppp

fff

Vla.

ppp

ff

ppp

Vc.

m.v.

fff

ppp

fff

285

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

mf
sul E
f
ff
Sul A
mf
mf
sul E
f
ff
mf
sul pont
mf

289

V

Cymbals
Toms
Feet
Vln. I
Vln. II
Vla.
Vc.

tr
fff
f
ppp
f
ppp
f
ppp
f
f
ppp

293

rit.

Cymbals

Toms

Feet

fff

5

Vln. I

Vln. II

Vla.

Vc.

n.v.

m.v.

n.v.